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sitting pretty

ABOVE: Covered buttons highlight generous goblet pleats on silk window panels that feature an embroidered ruffle edge. **ABOVE RIGHT:** An 1880s mahogany chest and gilded mirror give the room warmth, while an intricate Bessarabian rug provides pattern for the small space. **OPPOSITE:** Arranged around the room's one lushly appointed window, custom pieces, such as a slipper chair and tufted ottoman, mix seamlessly with reproductions (a Louis XV writing desk) and antiques (a French writing chair).

COLORS: Aqua and camel

TIMELESS TOUCH: The antique glow of golden lighting fixtures, crown molding, and French furnishings warm and balance an abundance of classic aqua.

FRESH TAKE: Painting doors, walls, and trim the same shade of aqua that appears on window panels and custom-upholstered pieces wraps the room in feminine softness. Subtle texture differences intriguingly dramatic.

For the sitting room she created for the Charlotte Symphony Guild ASID Show, designer Betty F. Kohn relied on a primarily aqua palette (with key touches of camel) to showcase her passion for beautiful rugs, china, and French antiques. By wrapping the walls, trim, doors, upholstery, and window treatments in the same tone of aqua, Kohn fashioned the ideal space for, as she says, "the lady of the house after dinner and enjoy coffee, wine, or intimate conversation." Kohn then layered oak and warm woods and metals to give the space its interest and heart. Mahogany and brass furniture grounds the ethereal softness of the space, while picture-frame molding and traditional crown molding, gives the room a golden halo.

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Written by Brian Kramer Photographer Joshua Savage Gibson Field editor Sandra L. Mohlmann Designer: Betty F. Kohn



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