

The List By House & Garden is our guide to design professionals. Take inspiration from an interiors scheme and products from some of its members in the US and the UK, selected by Olivia Capaldi



The anatomy of a room by **TAMMY CONNOR**

‘Designed within a newbuild for longstanding American clients of mine, this is known as the keeping room, as it is close to [adjacent to?] the kitchen and is the room in the house in which people most often gather. My clients wanted an elegant beach house, which they could share with their family and grandchildren. It is situated on the Ocean Course of the Kiawah Island Golf Resort, in South Carolina. We took a rustic yet refined approach, taking cues from the serene, earthy hues of the South Carolina Lowcountry and using a palette of subtle muted greens, blues and yellows. We layered textured fabrics and natural finishes with family heirlooms and pieces from different periods to give the sense that the house has been in the family for generations. Expansive windows flood the entire house with natural light, and walls and ceilings embellished with wainscot, beams and coffers elevate the spaces. In this room, shiplap cladding painted white extends across the beamed ceiling as a subtle nod to the area’s nautical past. The linen curtains, wood textures and woven-seat chairs make it feel relaxed, and you can sink into the armchairs and really enjoy the view. The couple have great taste and their house is filled with antiques and fine furnishings that are meaningful. There is an ease and grace to them that is reflected in the interiors. Though this room is elegant, it is also comfortable – made to be enjoyed and really lived in.’
tammyconnorid.com | thelist.houseandgarden.com

ADDRESS BOOK **Curtains** in ‘Iron’ [is this fabric name or colourway?] [, linen?], from Rogers & Goffigon. rogersandgoffigon.com | ‘Chesapeake’ **chairs**, from David Iatesta [Iatesta.Studio?]. davidiatesta.com | **Dining table**, owners’ own | **Wooden side table**, from English Accent Antiques. englishaccentantiques.com | **Armchairs** covered in ‘Bloomsbury’ (kiwi), cotton, from Rose Tarlow. rosetarlow.com | ‘French Single Tier’ tin **chandelier**, [by Scofield Lighting from Heritage Metalworks?]. hmwpa.com/scofield-lighting/ | **Lampshade**, from Edgar Reeves Lighting. edgar-reeves.com

WHERE TO BUY DINING TABLES



TOM FAULKNER

Shown in oak and bronze, the ‘Exe Rectangular’ dining table is available in a wide range of modern and traditional finishes for a fresh take on the refectory table. Prices start at £10,380 [for finishes seen here?].
tomfaulkner.co.uk



GABRIEL SCOTT

The ‘Dean’ table has a minimalist metallic structure, which is softened by the rounded edges of its marble top. The bases and tops are available in different finishes. With a black [steel?] base [and Bianco Gioia top?], as seen here, it costs £26,040. gabriel-scott.com



PINCH

The ‘Harper Extending’ dining table with sculpted legs and an oval base [tabletop?] is an elegant piece with a useful extension system [two 40cm extension leaves?]. It costs £9,465 in [Black American?] walnut [looks like European oak, £7,850] as shown. pinchdesign.com

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